

GUILTY WITH OUT TRIAL!

FAW
ZINE

"IT MAKES LIFE A BEARABLE FOR SOME"
THIS SCABBY PIECE OF LITERATURE IS GONNA
SET YOU BACK A MERE 20P I AM HAVING JUST
200 COPIES DONE AND ITS COSTING 21.00 (P EACH).
The extra 2.5p will pay postage.

BOO CAN YOU SMILE I CAN
AFFORD TO SMILE
ME GOING TO A GIG TO TRY
AND FLOG A FEW OF
THESE LITTLE RAGS

CHUM DRIED
LET'S
FEATHER
TOUCH
CO
SS
R NOT
X WAR

wanna buy a
zine punked of
i have to annihilate
you with home brew
and leave the
wheel marks
of me bashed
on you hah.

AND ITS
ONLY COSTING
YA 20P

BUT THESE CANT
BASTERD'S BUTCHERS

BLOOD
MONEY
SCUM
USES OF CATAULTS ON
DARK NIGHTS PT. 1

ISSUE NO. 5
JUNE/JULY 85

Includes Bands, Gig
Tapes, Zines Making,
askar Stonehenge
and Various other
bits and bobs

BANDS INCLUDE: CHUMBAWAMBA // XPOSE
YKLOME  / CRASH 30X // GROUT 

COOLEST RETAARRRGHHIDS TAT B&T FIGD

GROUT

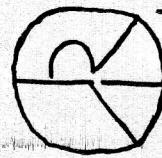
INFO : See to PHIL, 49 ALGARTH
RISE, Pocklington, York,
Y04 2HX.
A 4-PIECE BAND : NABURN - DRUMS, PAUL - BASS,
GARY WAS OUR ORIGINAL GUITARIST BUT HE LEFT
FOR HIS OWN PERSONAL REASONS - MANY THANK TO
HIM FOR HIS EFFORT AND ENTHUSIASM + ALL THE
TIMES SPENT WITH HIM.

WE ARE ALL BASICALLY ANARCHISTS BUT IN
DIFFERENT WAYS + WITH DIFFERING IDEAS
BUT I MYSELF DONT LIKE TO LABEL PEOPLE - IT KEEPS
THEM APART FROM EACH OTHER. THE OTHER MEMBERS
OF THE BAND MAY HAVE DIFFERENT IDEAS ABOUT THIS.

GIGS : SEVERAL AT POCKLINGTON YOUTH CENTRE
TWO AT DRAFFIELD YOUTH CENTRE
+ ONE AT BRADFORD 1 IN 12 CLUB WITH OMEGA TRIBE
BUT WE DIDNT PLAY OUR BEST AT THIS GIG, ONE REASON
BEING THAT OUR DRUMMER ACCIDENTALLY SLASHED
HIS WRIST A FEW DAYS BEFORE IT, HAD TO HAVE
STITCHES + WAS IN A LOT OF PAIN.

TAPES : THE ONLY TAPE WE HAVE AVAILABLE IS
ONE OF THE BAND'S OLD LINE UP, IT IS CALLED
"THE FAIRY GLORY OF IT ALL..." AND THAT'S WHAT
YOU CALL MEAT!" + HAS 19 TRAX INCLUDING
LIVE + PRACTICE TRAX, A POEM + ONE TRACK DONE
ON A HOME RECORDING MACHINE. WE HAVE DROPPED
MOST OF THESE SONGS NOW + IN PLACES ITS VERY
ROUGHLY RECORDED BUT ITS ALL WEVE GOT. IF YOU
WANT A COPY SEND A BLANK C-60, 40P + SAC
TO MY ADDRESS. WE HOPE TO DO A DEMO WHEN
WE HAVE FOUND A DEFINATE PLACE TO PRACTICE.

ALSO WRITE FOR DETAILS ABOUT OUR FANZINE
+ A POSSIBLE COMPILATION TAPE (see PLEASE)
PLEASE FIND TIME TO WRITE TO US. COMMUNICATE
AND BE HAPPY! PEACE + LOVE.... PHIL.



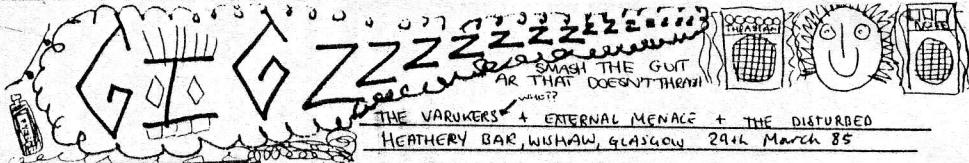
GROUT (see) PHIL

49, ALGARTH
RISE.

WE ARE A GROUP
OF INDIVIDUALS
WHO FORM A BAND
TO MAKE MUSIC AND PROMOTE
THOUGHTS + IDEAS ABOUT THE CORRUPTION
OF THIS AND ENCOURAGE "OUR WORLD!"
WORLD ACTION.

WE MUST START COMMUNICATING
WITH EACH OTHER + BUILD WORKABLE
ALTERNATIVES TO BUSINESS AND
THAT'S WHAT MOST PEOPLE
THINK ABOUT WHEN ASKED
SOMETHING, IE "WHAT'S IN IT FOR ME?"

WHEN WILL WE REALLY START
HELPING + CARING FOR EACH OTHER?
THAT'S WHAT SOCIETY WILL BE CHANGED
BY, NOT A SPIKEY HAIRDO + A LEATHER
JACKET! THINGS LIKE THAT CAN ONLY
CHANGE YOUR APPEARANCE NOT YOUR
PERSONALITY. WHICH IS MORE IMPORTANT TO
YOU? DECIDE FOR YOURSELF BUT THINK
TALK THINGS OVER + MAYBE YOU'LL STOP
ARGUING + FIGHTING. THINK! AND LET
NOBODY IS PERFECT,
EVEN ME, BUT WE CAN STILL CHANGE A LOT IF
WE JUST TRY! TAKE CARE!... PHIL.



TOTAL CRAP FESTIVAL

GENOCIDE ASSOCIATION

IT IS INCELENCE

BLOOD-LUST

SKELETON SKRATCHERZ

UTTURLY BUM

NIGHTMARE OF DYL

AT WESTFIELD FOLKHOUSE MANFIELD

WEDNESDAY 24th APRIL
7 TILL 10 PM 25P ADMISSION

I'VE BEEN TO TONNES OF GIGS SINCE GANT BUT I'VE ONLY BEEN BOTHERED TO REVIEW 3 OR 4 PLEASE CAN YOU (YES YOU) DO A REVIEW OF A GIG YOU GO TO AND SEND IT IN TO ME AT 5 DIRGE

THIS WAS ONE OF THE WORST BLOODLOSS STUFF I'VE EVER HEARD AS EXPECTED GENOCIDE ASSOCIATION DIDN'T TURN UP SO THEY HAD TO BE SOLOISTS PLACED VILE VIOLENCE PLAYED A SICK CAST SET OF METALLICA STUFF THROUGH METALAND WHERE OUTSTANDING DRUMMING, UTTERLY SUM VULGARIC SHIT ON THE CHAIR HAVING THE NIGHT THE POST, VOICEY PEST

STOP 5 LIVE BANDS
1. THE SEARS
2. WRETCHED
3. CHADS UK
4. CONCRETE SO

A terrible place to hold a gig - about 20 miles outside Glasgow - it was snowing and about -10°C but still a good turn out considering. First on were External Menace - excellent musicians & a very good live band they played some stuff off their singles and lots of new stuff which got about a good few punters moving. They play early, crusty & ramonesque stuff & are very good.

Next on were the Disturbed another Glasgow band, it was their first gig & they played very well, a fine set of their own with a few covers thrown in, which Next on were the Varukers - brilliant they played

nearly everything off Another Reality 12" and Marccareved Nihilistic 12" with hardly any early stuff except 'Don't Conform' & 'Protect + Survive'. They gave some new stuff an airing - very powerful & tuneful.

A really good band & a decent bunch of blokes, to be giving us a rich noise. Ral!

- GARY

BIRMINGHAM DIGBETH CIVIC HALL ALL-DAYER, MAY 11th A.L.F. BENEFIT

I suppose you all heard about this. IT WAS FREAKIN' HA HA DEAD GOOD, BUT IN THE END WAS FAIRLY END MOST OF THE NAME BANDS DIDN'T PLAY. THE PA WASN'T VERY LOUD (NOT DELAYED), START MEANING WE MADE NOTHING. WE SOLD MOST OF THE TICKETS TO THE LOCALS. WE WERE THE SWAMPY MANSFIELD NOCTURE, WHO ACTUALLY GOT THE BLOODLOSS SILLY BILLYS TO DANCE BLOODLOSS WERE ON NEXT AND WERE AS FAST AND NOISY AS LAST TIME. LOTS MORE BANDS PLAYED ALL PRETTY AVERAGE. PAY VIBOBUM, ALTHOUGH I HAVE SEEN JUST BETTER BEFORE IT WAS GETTING A LITTLE TEDIOUS AND BORING. THE BAND AFTER PAY VIBOBUM TOOK A BIT BUT NOT IMPRESSING WE WENT OUT FOR A MINUTE. WHEN WE GOT BACK THE LOST CHEAPERS WERE IN. WHY SO MANY PEOPLE BOTHERED TO DANCE TO THESE AND NOT TO JOUNT ETC IS BEYOND ME. MAYBE IT'S BECAUSE LOST CHEAPERS HAVE RECORDS BUT AND JOUNT DON'T OR MAYBE BECAUSE THEY DON'T LIKED TO LOOK AT THE SIN PERIODICALLY THEY WERE DOING NOTHING EXCITING TO ME ANYWAY DEPRIVED AS THE CROWD WAS MORE FUN TO HUH EAST OTHER THAN ENDING IT WELL DONE IN THE LINE OF DEPRIVED. FINALLY THE CROWD WAS POSSIBLE TO PULL UP THE YEARS ALSO GOT A GUY CALLED REAKNON FEELING HOLDING HANDS AROUND A GROUP OF VIOLENT IMMATURE PEOPLE. IT WAS THE 1980'S FROM REATING AN INCIDENT. IT WAS CONVINCING BUT THE THING OF BEING HIT HAUNTED ME. WHY IS IT THAT THERE CAN'T BE SO PARANOID OF OTHER EQUAL PEOPLES? THIS WAS ONE OF THE BEST STAGE SHOWS I'VE SEEN AT THE SEASIDE VARUKERS WERE ON THE SECOND TIME WE SEEN THEM AND MUCH BETTER THAN THE FIRST. THEY JUST PUTTING A LOT OF EFFORT IN. KARMA SUTRA WERE OK BUT WE ONLY SAW 2 SONGS. THEY HAD TO GO TO GET A LIFT HOME (THANK GIBBY) HE IS A HAVOC ALREADY CRED. YOUR BAND IT IS BECAUSE I'M WORKING INCREDIBLY WITH BETTER ORGANISATION. THIS COULD REALLY HAVE BEEN SOMETHING IF IT WEREN'T FOR THE G. IF YOU ONLY GO TO GIGS TO CAUSE TROUBLE, START FIGHTS, ACT MACHO AND GROW CRASSLY BE A SICKENED NECESSITY. HE SAID NO, I'M A WINTER. WE ARE NOT IMPRESSED BY YOUR IMMATURE ATTITUDE TO OTHERS.

WRETCHED - NOTS DATE: WE TOOK 85 ACE MUCH BETTER THAN LAST YEAR. COULD NOT COMPARE WITH THERE SONGS. GREAT CROWD REACTING IMMENSELY POWERFUL ALTHOUGH IN BETWEEN SOME IT WAS HARD TO UNDERSTAND THEM PLEASE COME AGAIN IN 1986 (S) YOU WERE A COOL IF YOU MISSED EM START TO REGRET IT. J.S.

DIRE + THE BAD RICARDO'S CORNWALL. sometime in Spring. It was only by chance that I went to this gig. The venue is the only nightclub in town so the rednecks men were out in force as well as the local skinheads. They thought they were really clever siegheiling through 74 CARDS were 45 mins on the Disco. But they realised a Fascist party is instated. Hell law will clamp down even more on them obviously not. The bad played their own brand of music using lots of energy but to no reaction only party really remembered was a Cramps song. They played between them and Dires song some boring disco music was on and people were all over the equipment luckily nothing was damaged. Mr. Dires set started a few of us were dancing but the skinheads sound more gun in pushing mix so he either fell on the drumkit or fished out at them. But not that easily fooled. Mick pushed them back and generally ignored them. One of them tried to start trouble but this was soon quelled back to the band and most of them could be heard exc. except Mick who was let down by the crowd. He was really screaming and putting all his effort into it. Without the previous chuff his crowd didn't tell me, saying stuff like "I'm not here to Respect" and "We'll Staff with the Headless" besides fight towards people I was with getting stronger. I was glad which Dires set ended so we could end. He cut up and set carried from the Place. RICH 35

KARMA SUTRA 4MW, PAY VIBOBUM, VILE VIOLENCE NOTTS. QUEENSWALK MARCH 16th 85 SKIN BASH AGAIN ON FIRST AS NORMAL WERE THE SKIN BASH. ANOTHER FAIRLY NOISY BORING SET KNOW A 3 PIECE WITH ADE PLUNK IN. THE BASS AND KICKING UP A RACKET. VILE VIOLENCE PLAYED THEIR FIRST GIG AND IT WAS EXCELLENT POWER METAL AMY CAME ON AND DEAN SAID "WE'RE NOT THRASH BUT ENJOY US" AND SOME PEOPLE DID NOTHING OFF THE DEMO. I HAVE OF THEM. BUT NEW CONCERTS ARE ALSO THE SAME AND ENJOYABLE. THE 2ND TIME IS SEEN PAY VIBOBUM AND GROWING ON ME. BACKING UP ANIMAL LIZ LYRICS WITH SLOW/FAST MUSIC. FAST STUFF IS GOOD AND THE SLOW ANTICIPATION WERE NEXT. I DIDN'T SEE MUCH OF THEM. BUT ANYHOW THEY ARE SLOW. THEY ARE STILL POWERFUL. THE DEMO IS VERY COOL. I HAVE TO SEE EM AGAIN. KARMA SUTRA PLAY SOME REAL HOT STUFF. I WAS EXPECTING SOMETHING REALLY BORING BUT NO. THESE WERE INTERESTING. HAD TO DEFINE THOUGH ONLY SAW A FEW SONGS AS WE HAD TO GO AND GET A BIG A GOOD GIG FOR 21.15. NOW WHY DON'T YOU ORGANISE A GIG IN YOUR AREA BTW ALL YOU NEED IS A BAND WITH EQUIPMENT AND OTHER BANDS A HALL AND A PA. NOT BANDS I KNOW WILL PLAY FOR FREE SO GOTO IT

~~HELLO TO ALL PUNKS~~
THIS IS A SCENE REPORT FROM ATHENS,
THE CITY OF "NOTHING'S HAPPENING
HERE", THE CITY OF THE DEAD, AND THE

THE ONLY RELEASES OF GREEK PRINTS
NOW ARE BY THE NEW
DISTURBANCE OF PUBLIC PEACE COMPILATION
TIP WITH DEAD END BY SEMIANS CHI GO UNION

mai concedere la lib

WILL KEEPS
HOT AND
HEARD THEM
FAVE ITALIAN BULLDO

10

AND THAT'S ALL - THE STUPID SHIT THAT HAS BREWED
REHEATED IT NOW, ONLY 2 LIPS AND A
COSTUME BUT WE HOPE IT WORKS. THINGS WILL
BE BETTER IN THE NEAR FUTURE FOR OUR
SCENE, DEAD END STRESS AND NOCTURNAL ARE
PLANNING TO RELEASE A NEW LP OR IN LP
EACH ONE IN UGUMA (BOTH OCTORED) AND
IN THE TIME I'LL PUBLISH THIS REPORT.
I'M ORGANIZING AND STRESS AMONG WITH
THEY ARE GOING ON.

IS THAT IN MARCH AND IT WAS A HIGH
GIG TOOK PLACE IN A HIGH
GRATUITOUS, AND THE ONLY PUNK
SCHOOL, FEET STEPPING WERE DEAD
PLAYED DRUMMING AND DECLINING,
CHASING, GENERATION HAD SOME FIGHTING,
THE GIG POLICE OUTSIDE THE SCHOOL,
WITH ONE BOY WAS SHOTTED BY A COR.
AND ONE BOY WAS BADIN HIS LEGS,
BUT HOPEFULLY NOT BADIN HIS LEGS,
FELL HOPEFULLY TILL NOW ALMOST
FROM THIS OTHER GIG TOOK PLACE IN
MONTHSING, LAST CLIMB WHERE BAND

THESE HANDS ARE PLAYING IN A 77 PINE
STYLE. I DON'T KNOW WHAT IT IS. I DON'T
KNOW WHAT IT IS. I DON'T KNOW WHAT IT IS.
I NEVER HEARD THEM PLAYING THEY ARE NEW
AND THAT'S ALL FOR NOW ABOUT OUR POOR
MOMMA. I TALKED WITH HER AND SHE TOLD ME
WHERE I LET YOU KNOW.

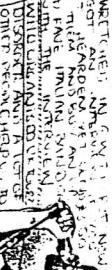
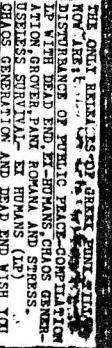
ATHENS CLOSED THEIR DOORS TO ALL
BANDS. THEY LET ANOTHER BAND WHO
WANT TO PLAY, BUT NOT A FUNK BAND.
INSTEAD OF THAT ALWAYS SUMMER IS,
DEAD PERIOD FOR EVERYTHING HERE IN
ATHENS.

THE BEST TIME FOR OUR SCENE WAS BACK IN 1983. A LOT OF BANDS THEN, AND GIGS ALMOST EVERY NIGHT AT SOPITA PUB (CL-

WILL BE THE FIRST ONE (HOPE NOT THE ONLY ONE IN THE FUTURE). SO IT WOULD BE VERY USEFUL FOR ME IF YOU COULD SEND ME SOME INFO'S AND OTHER STUFF.

ONED ON "95-57".
ARE THESE GOOD GUY DAYS THERE WERE
BANDS LIKE PEOPLES MARCH AUSCHWITZ,
PANCAKES, ROMAN, HAVOC, BIRTH WARD, HEATWAVE,
TOP OF TORNADO, DEAD END, HUMANS, STRESS,
CHASING, CHASING GENERATION.
THE 4 LAST BANDS ABOVE AMONG WITH
DESPERATION DECLINE, BLACK IDEALS AND
LIVING BANDS
ARE THE ONLY LIVING BANDS
NOW ALL THE OTHERS HAVE BROKEN UP.
AND THEY DIDN'T RELEASE ANYTHING IN
VINTAGE OR TAPE.
TO RELEASE MUSIC IN VINTAGE OR IN TAPE
IS VERY DIFFICULT HERE IF YOU WANNA
BE INDEPENDENT. THE MAIN REASON IS
MONEY. YOU NEED A LOT OF MONEY TO MAKE
A RECORD IN AND NONE OF THESE BANDS HAVE
MONEY.

YOU OUT A BORALANT ARTIC OR COUNTRY
FOLKSONG, I AM SURE. ALSO ABOUT
ANYTHING INTERESTED TO KNOW ANY-
THING. ASK WHAT IS GOIN ON HERE
OR IS INTERESTED IN THE 2 LP'S AND
THE CASSETTE, OR JUST MAMA SAI HELLO
SHE CAN WRITE AT ME, KIM LETTERS
WILL BE ANSWERED IF IT IS POSSIBLE.
PWT A TIC IN ON LETTERS
NEVER GIVE UP GEORGE



卷之三

INTERVIEW

Well in these!! I had your morning GLUT reported waiting on an absolute spacer of a friend called the COOLEST RETARDS. Well it just so happened the good ol' Retard had got recently after going through the same old procedure arrived at the Action Kille where the show was being held, unashamedly straight away I walked into a room where the local Talking were. As soon as I stepped my head around the corner the room went silent, they weren't book, they could smell I was a COOLCAT RETARD from 1 tole # living out and heading through the room strong out the Toilet with fear but these were my knees clenched with fear but these were my knees out want

"Hello 'Purush'! Said Motte the Guest
"Singer how to get my leg's time up with
ecstasy for they old when the thing is used a skirt,
up my bick, BUTTHOLE, BASE BACK CAGE, this
was it, the ultimate liaison, the return, were
concern, Soon their art finished and I went
home to wash my rather sticky under wear,
then I watched some T.V. and then I went
to bed and dreams that I went to many of
the Return.

Q) Do any of you eat food? If so, why?
A) Tell you the truth we're not really sure, we do
think things in our mouth and swallow them, but some-
body once told me screen and talk weren't food.

Q. Are you Searc'h
A. Ask him, he's our authority advisor
Q. Don't he like a brat hole!!
A. I guess the question hardly!!
Q. I actually well rather part that one, actually no were not
but we'd still like to farn that one.
Q. This question is directed to Scott, Scott!!!.....
A. God where have gone!!!???

At home here!!!
OK okay, Scruff, how many times a week do you
have to sit in your room? I
do not have cleaner that!!!
Or why in the god damn book have not?
Yeah, I agree with Scruff, I don't think he should
annoy them.

(3) Okay, next question, Do any of you like your mom? Well, all do!!!

(4) Do you have any serious songs?

(5) Yes

(6) Are you politically minded?

(7) No, I'm not

ment made by a Supreme Skate Board who
bent himself
& Skirt, refine to go on with him.
BOY THIS TURNED OUT TO BE
SWEETER THAN I THOUGHT!!

BELGIUM BELGIUM BELGIUM

HAVE A TATE OF CAPITAL SUM REALL COOL ITS LIVE
AND SO DISORDERLY

WAR RISK 3 (W.R.) is a skunkband from Dennerleew/Ternat. The band was formed in 1980 and at that time played a lot of covers.

Two years later it began to go better. W.R. went in a studio to record a demo tape which is no longer available. In 1983 the guitarist left the band and was replaced by MINTUS who adopted very fast.

In 1984 a new demm was made. It's still available and very good, with songs like : Let 'em fight their own war. Human farm, Pigs in blue.

The songs are against war and the society. The band is formed with 2 skins (Dirk drums/PIE bass) and 2 guitars (MINTUS guitar).

They are realistic and know that a lot must change in this society.

Scene experience : 15-8-84 all in Belgium.

Address : DIRK BREMERSTRAAT 52

ZUIDWIJSTERHOEK

4420 WIJSTERHOEK

NEDERLAND

Belgium

</

Questions asked by
Shuff the slab and
answered by Steve DFEKT
Steve typed it out to
so blame it on him
errm what else oh
yeah new "Flash" in
The Pan" is at
soon so buy it
30p off-store (1982)
Send us a Free
Un-haw Steve chumrie



PAY NO MORE THAN £1.30

The new B.B.P.
Comp. Type £1.30
for B.B.P., 90

CAT. No. 06 CPA EACH BAND Grunge Road
Satisfactory, Wilts, England
So buy it cos D.Z.
are on it

DEATH ZONE demo,
One three and four
available £1 + SAE from
me Rich 15 Warham Road
Blaby/Leicester/LE8 3BE
Tracy was to write 4 etc?

WHAT DO YOU THINK MADE YOU BECOME PUNKS - WHAT'S THE ATTRACTION???

A) Just common sense and a feeling of caring about what's going on, so many people in this world are oppressed & we want to fight for equality,
But at first it was an exciting fashion the views came later, our idea of punk for what it's able to achieve today, is making people aware of the shit that we call ~~society~~ /society a way to enjoy our/your music without a profit-Cheap tapes/records,Cheap gigs etc being part of a movement?? that wants to give instead of take...

DOING A FANZINE YOURSELF WHAT'S YOUR VIEW(S) ON FANZINES.

A) Well first I don't like to call em fan-zines because fanzines have something to do with fans who look up to their bands/Idols/stars I'd rather call it a music-zine or just zine back to the question though zines are great a lot better than shit rags like sounds, NM, E facts.....
But I do slip up now and again & call em Fanzines 00ps

HAVE YOU HAD MUCH COVERAGE ABOARD?, WHAT SORT OF REACTION HAVE YOU HAD??.

Quite abit we've been in loads of music zines aboard such as U.S.A./HOLLAND/GERMANY/SWEDEN ITALY & sell the bands studio tapes on non-profit cassette labels in all countrys mentioned

There's been loads of responce from aboard 99% good although I haven't yet had a poison pen letter not from aboard anyway, the people who write are great & it shows people are getting to hear about us.

WHAT DO YOU THINK ABOUT PUNK BANDS WHO DON'T BELIEVE IN WHAT THEY SAY???

Well bands who don't believe in what they say & sing about don't deserve to be called punk, it maybe trendy to look Hardcore or whatever but it goes deeper than clothes.

Bands like these should become club bands playing to club audiences, I know of some bands who are this but I won't name names, the newer bands are very dedicated to the cause

WHAT BAND>DO YOU CURRENTLY LISTEN TO???

LOTS OF BANDS, WE LISTEN TO: SUCH AS :-

STEVE:- DISORDER, CRASS, SCREAM, SUDDEN IMPACT, SILENT COMMUNITY, DISGUST, ZMIV.

PHIL:- DISORDER, CHAOS, WEAUTHED, M.D.G., CLOTHESPUNKERS, MINOR HEART, DEAD KENNEDYS

MR DEATH:- DAYGLO A.M.C., RATT, BOA, METAL FIDE, PISTOLS/RINGS/77 STUFF MOSTLY.

TESSA:- FLUX, CONFLICT, CHANNEL 3, SUBHUMANS, JACK FLAG, Y,D,C, RUDIMENTAL, PENT, ANYTHING THAT'S GOING...

WHAT RELEASES HAVE YOU GOT PLANNED, IF ANY ????

Vinyl wise 2 Compilation L.P.'s Aentric Noise records (DEATH THE MEAT) & SKYSAW records a new liverpool based label, (Who have just released a DEMENTIA Mini L.P) maybe a split single on B.B.P. records + lots of cassette compilations, people who are compiling comp/ tapes please get intouch we'd like to contribute tracks ~~etc~~.

Our demo will be distributed so that it will be in your local shops, although it may be a higher price than mail order but I'm not sure yet because B.B.P. have all the details, it'll be something like the MONTY PYTHON suggested I should think...

HOW DID YOU GET TO BE ON THE B.B.P. COMPILATION L.P.?

At the time I wasn't in the band I was still managing D-FEKT- but as far as I know Mr Death sent Conflict a demo tape and they were compiling the L.P. & they asked if Death Zone would like to appear on it, so Death sent em the master tape & got on the L.P.

But as yet we haven't had our master tape returned, we've wrote but nothing, no reply or anything??????. (CONTINUED SOMEWHERE ELSE UNLESS I LOSE IT.)

AFTERMATH



AFTERMATH. Interview by Robert the
roadie + official photographer.

Aftermath have been going since June '83 and have always been the same line up until the recent addition of Stef on vocals in Jan '84. Before that they were the worlds first instrumental thrash band. The rest of them are Gary-guitar; Jim-guitar, The Chameleon - bass, Steph-Drums. Until Stef joined they did mostly Discharge and Conflict cover versions but now they are building up their own set. They haven't played a proper gig yet, although they played in a school to a captive audience. They are playing a gig on the 10th March with other local groups (not punk!) as an Ethiopian benefit gig. They are also playing in a club in Greenock at the end of March. Enough of the background, now the interview.

Robert. Who made up the name and why Aftermath?
Stef. I did; we had been called other crappy names such as Vomit, Brain Damage, The Masterbating Lemons, The Mutants and The Blackdeath. But because of our discharge inspiration it sounded a good name.

Robert. So you're really a bunch of Discharge clones then?

Gary. No, not really of our own songs the Speed
is discharge style, but the lyrics are
more in the style of Cross, Conflict, flux
etc.

Robert How did the Chameleon get his name

Chameleon No, Fuck up!, has towels!

Step. I made it up because of his big rolling eyes
and 'cos he plays a chicken bass.

Robert What's this about an Ethiopian benefit gig
with other local bands

Gary Well were doing it with other local bands some quite famous local Glasgow bands. They are happy bands and rock bands. I don't know whether they'll appreciate our wall of sound. But if I need to laugh anyway.

short Were you always going to be an instrumental
thrush group?

No, when we first started we had no equipment just acoustic guitars and banjos.

But now we've got all the gear. We always played with our "singer" and a thrash punk group without a singer is pretty pointless so we recruited a guitarist called Gail to sing for us, but the Chameleon was afraid of him and Gail was occupied with other things. So we advertised with our singer until we saw an ad in Sounds from the far west and that's how we met. Next. Plans for the future?.

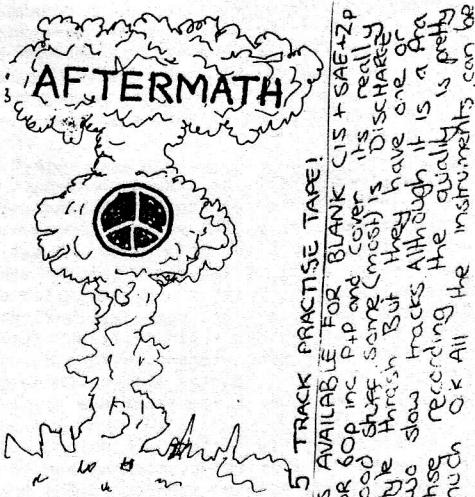
Robert. Plans for the future? .

Aftermath: To get rid of the Chameleon era
we can't play a fucking note.
To record a demo, play more gigs
and play outside Glasgow and
around the country.

Potest. Anything else to add?

Aftermath: Anyone that can get us a gig anywhere in the country will play for free. Any info, practice / live tapes. - Gary, 31 Barrachnie Cres., Garrowhill, Glasgow, G69 6PE.

And thanks to Robert, Rich (GWT),
Sergio for the lyrics / Jack Black (E-F-S)
Gal, The Hellfire Club, and the Chameleons
for making us laugh and Discharge
shit black flag for being fucking



heard etc. They should be coming down to do a gig in Leeds one day soon if we ever sort it out. Chamdeon aint in the band on the tape they've got cos he's not very good. Ta to Gary and Jim for writing on yeah He tape is available from me RICH IS Wareham Road/Babraham/Leicester (TB
SBE/ENGLAND)

CHUMBAWAMBA

CHUMBAWAMBA ARE AN INTERESTING ORIGINAL THOUGHT PROVOKING
BAND FROM LEEDS SO I HAD TO INTERVIEW THEM!

DOES THE NAME HAVE ANY MEANING? ANSWERS BY BOFFO

1. None at all, it's a collection of letters
~~DO YOU SO WITH YOURSELF ALL DAY?~~
I presume you take the right not to work so what
2. We "take" the right not to work for a Big Boss Profit, choose not to work
(as far as possible) for the upkeep of the wage-slave system. That isn't to say we don't work - some of us are employed, working in co-operatives (wholefoods etc), some are self-employed, one way or another we all "work". Our opinions on work are often misinterpreted, as if we have a blanket hatred of all work...I personally believe in the establishment of a society built on leisure, built on work which is both enjoyable and useful - but realise that I will have to work hard to achieve that end. And in relation to working for The Boss: one of our greatest weapons as human beings is that of the STRIKE:- thus, our greatest weapon as individuals and as a unified mass in rejecting the wage/commodity/buy/sell system we live in, is PERMANENT STRIKE, NOW. Withholding labour from those who grow fat and rich on our toil.

WHAT ARE YOUR VIEWS ON STC demos. What can they achieve now?
3. Stop The City has died, become predictable and contained. Time to find something new. But it was good whilst it lasted - people stepped outside the traditional mass-protest feeling which had become the accepted norm following years of animal rights and CND marches. The inspiration for people to carry on in their own way that spirit of direct action against the whole web of business, lies, shit, lies, is what Stop The City was best for. It brought issues together.

- DO YOU THINK YOUR HANDOUTS ON ANIMALS AND CHANGED PAPER?
4. Hopefully yes, I mean practically there has been a response to pieces like the Nestle's leaflet or EMI leaflet - cranking the handle on the duplicator is a small price to pay for encouraging a climate of awareness about (for instance) the HMV Shop. Look at the animal rights groups - their leafletting campaigns have been responsible for many many people beginning to think about animals...the power of disseminating information which counters the information we get in daily papers, etc is important if we are creating alternatives. The HMV and Nestle's things specifically were written because it seemed important to spread such simple information; EMI make Cruise Missiles, Nestle's kills babies. As simple as that - you can undo a company's glossy twenty-year marketing campaign in the two minutes it takes to read a scrappy little leaflet. But it's only a very very small start.

HOW DO YOU HOPE TO AVOID FUNDING WAR, ANIMAL ABUSE etc. WHEN YOUR TAXES ARE PAID TO
5. You already know the answer to that, which is that you can't - you can't opt out of "the system" by stopping buying certain things, you'll always be involved which is inevitable. But you can choose to limit that involvement. You can choose to buy food from a wholefood shop and not from Marks and Spencer's - as you point out, you're still paying taxes but you take away profit from the Tory-supporting multinational supermarket and put it instead back into creating an alternative. It's the same with avoiding animal-derivatives: it's impossible in the UK to avoid them altogether...tiny little things like the glue on your canvas shoes, a million petty inconsistencies. You do what you can, what you find comfortable. We don't all tow a "party" line on this, don't have set rules about how we spend our money - everyone finds their own level of acceptance.

I HEARD RUMOURS ABOUT AN E.P. PLEASE GIVE DETAILS!
6. Called "Complete Control", I think, a short collection of things about working for bosses, be they record company bosses or the bosses who invisibly control our lives. Starring Bamboozle Nobacon as The Boss!

DO YOU THINK A RECORD SHOP IS CONTRIBUTING TO A RISE IN VIOLENCE?
7. The rock n roll band image is built of people accepting cliches and values without questioning them. I'll explain the logic behind putting a single out: cassettes reach a certain, limited number of people who have access to information from fanzines, handouts, etc - a very closed circle. Without rejecting that way of doing things, it's unavoidable that records sell far more than tapes - we are desperate to communicate with your average person in Taunton or Westbury or anywhere, who walks into his record shop once a week and buys a record or two - and who will never come across our music any other way. For this you need to get the records distributed, have to pay the shops and the distribution service etc. A price to pay to open up the ghetto we can easily exist inside. The rock n roll attitude is to accept this without question - to put out a record.

CHUMBAWAMBA (CONT'D.)

because you want to be more famous, because you haven't thought of other options, because your record company tell you to, because it's just the thing to do. Just like Elvis Presley we use electric guitars, but there is a definite range of uses for an electric guitar - as an imitation phallos, as an extension of the rock n roll ego, as a mock weapon, as a symbol of tradition, even as a mask to hide behind. But it can also be simply used to express revolutionary ideas. I can see your point, but to me it's like, just because Thatcher and Reagan use the words "peace-keeping force" and "peace mission" etc does that mean we should avoid using the word "peace"? Of course not. We have to work to make sure the word is used properly, for what it is - and it's the same with records: use them to communicate ideas for change.

DO YOU THINK THE MINERS STRIKE HAS ACHIEVED ANYTHING?
8. The strike was an amazing experience for a lot of people, not least of which was me - I learnt a lot during the twelve months they were out. I learnt to stop being a bigoted, elitist anarchist/pacifist puritan, I learnt to work with people whose ideas I don't always agree with, I learnt to see the whole revolutionary movement for change as being made up of a lot of differing people. The support group we worked in was made up largely of SWP members, but despite our differences we found common ground to work in...

The miners themselves, and their families, presumably learnt a lot about the police force, the media, the nature of government, the characteristics of their employers, the lack of resolve of other Unions, the weakness of Labour leadership, etc etc. The women found a way of getting away from the role-playing traditions we're force-fed... Whether the strike was lost is irrelevant to the amount of things we all learnt. And maybe the bosses and the government learnt to some extent the will of some of the people they were trying to humiliate...

WHAT DO THE MINERS TAKE PROFIT OF NOW? WHAT ARE YOU DOING FOR SACKED
9. The Miners benefit cassette was deleted as soon as the strike finished. Any money we had left went to prisoners' support funds. There are still many miners in jails around the country serving time for offences committed on picketlines, etc - they, along with the sacked miners, need to know that we're still aware of their position, need to know we still support them. There's an LP released soon, a compilation (Poison Girls, Chumbawamba, Akimbo, Omega Tribe, etc) which is dedicated to, and a benefit for, sacked miners. Hopefully the calls for a general amnesty won't just fade from attention over the next few months.

WHAT TAPES/BOOKLETS ETC DO YOU HAVE AVAILABLE ON SAT?
10. The Sky & Trees cassettes are all being wound-down and deleted, mainly because they're unrepresentative and dated. The Animals Packet however, which we still think can be an aid to ~~us~~ getting information about animals widespread, is going to be sold by a friend - Paul, at Box 13, 59 Cookridge Street, Leeds 2. (£1.50 includes p&p). Danhert Nobacon has an LP "The Unfairy Tale" on Sky & Trees Records, available from our address for around £3. The booklets are being deleted or revised. Hopefully sometime in the next few months there'll be a joint single released by Chumbawamba/A State Of Mind (a band from California), a trans-atlantic statement on the nature of UK/US views etc - from thrash scenes to Cruise importation. That's still tentative.

IS ACTING AS IMPORTANT AS YOUR MUSIC ARE YOU NOTICEABLE?
11. People definitely remember what we have said more because of the acting. It's just a way of simplifying the words, making it absolutely clear that we are trying to say. The theatre thing is as important as the words, as important as the music, as important as the leaflets and booklets, etc etc. It's all one. ARE YOU INVOLVED IN SQUATTING? IS THERE ANYTHING IN LEEDS? AND AGAIN FOR ACTING?

12. There are a few places in Leeds now where people are squatting, new squats are opening every month or so - some last, some don't. It's very healthy and encouraging! We are squatting, but don't see it as an undying principle - it's just a way of finding and living an alternative to the crap landlord system. There are no plans for another squat gig in Leeds at the moment - maybe it will just happen when the opportunity and situation arises. A couple of months ago there was a women-only squat in Leeds city centre, which was a way of creating space for women's events over a week or more. Apparently it was a very strong, very successful squat, with bands, videos, discos, workshops, discussions, etc.



Madagascar Appeal

DUE TO MULTINATIONAL COMPANIES MORE INTEREST IN PROFIT FOR TODAY THAN LIFE FOR THE FUTURE MADAGASCAR IS BEING DESTROYED BY TECHNOLOGY. WE NEED THESE FORESTS TO CHANGE Carbon Dioxide BACK TO OXYGEN. SO WE CAN BREATH BUT OBVIOUSLY ITS MORE IMPORTANT TO MAKE MONEY. HUMAN'S BEING THE MASTER SPECIES THOUGH WHY SHOULDN'T THEY WIPE OUT THE WILDLIFE POPULATION WITHIN THE NEXT TEN YEARS I TELL YOU WHY COS WE DON'T AGREE IT'S OUR WORLD TO HELP TO STOP ITS DESTRUCTION (ADDRESS IN TOP CORNER OF PAGE)



MADAGASCAR: More endangered species than any other country in the world

90% of its wildlife seen nowhere else in the world · 80% of its rain forests

destroyed by development · Home of the world's entire lemur population

(continued) To me there's a definite dividing line between a squatted home and a squatted public event - it's become obvious that the best way to create that alternative space for yourself is to do it quietly, not to make a public spectacle out of it - that way you hold on to the place longer, have time to work on other things and at the same time set an example for others. A squatted gig or event is a way of communicating the whole idea of unused building waste to a lot of people, and inevitably these don't and can't last long.

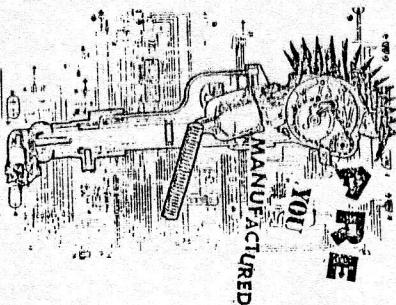
HAVE YOU ANY VEGAN RECIPES YOU WANT TO SHARE WITH US
13. There's so many things I could write here, I'm sure it would be best for people to find their own particular way of cooking - but I would recommend one book in particular, a book called "A New Food Book" by Kath Clements, a book detailing the facts and reasons for veganism in relation to the demands of our society - explaining why Veganism isn't just a sort of "soft" lefty wet thing; a very good book. It also includes some excellent recipes. It's fairly cheap, you can get it from Wholefood / Veggie shops.

WHAT WOULD BE LOCAL REACTION FOR YOU FROM A CROWD?
14. All I can say is that when I'm at a gig I like to feel interested and inspired and strengthened and entertained all at the same time. I like gigs where I come away thinking that I've changed my views on something, or that I've been inspired to think or act or even live differently. Gigs should hopefully be about creating energy in people, not just sucking it all from them in a one-way entertainment thing. It would be immensely satisfying if after a Chumbas gig, everyone got up and ran out and trashed the town centre and laid waste to every porn-shop, army recruitment centre, fur sellers, supermarket, police station, territorial army barracks, town hall, and law courts. But if just one person is inspired to think things out for him/herself, then that's enough, the gig's been worth it.

ANYTHING TO END THIS WITH THANK BOFFO FOR SOME GREAT ANSWERS.

15. All coppers are bastards.

ARE YOU OUT AND IN WITH THE 2 NEW EP'S?
WHAT WOULD PLEASED JIM HOGEP AND PLACED
WHAT WOULD OUT. HOGEPOLY WILL BE ABLE TO DO
SOME NICE MARKETING THIS YEAR. I HOPEFULLY A
LITTLE BETTER SELLING THAN LAST YEAR.
SHOULD HAVE TO GET THE BUDGET TO EXPENDABLE
SOON. SO WE DON'T HAVE TO RUSH, WHO
COULD SOON COME UP WITH SOMETHING WE FEEL
BUT ENDURES OVER TIME.
WHY DID THEY COME OUT AT THIS TIME?
NOT ONLY THEM WANT THE INFORMATION BUT ALSO TO THE
BOUNCE KICKING BACK THE MONEY FOR THE "LIVE"
BUT NOT ONE WE DON'T WANT IT. WE PLACED SO
WE'LL COME OUT FASTER. HOPEFULLY THIS WILL PAY
OFF. WE'RE GOING TO DO THE VIDEOS WITH EP'S AND
SOUNDING GREAT.
WHY IS IT A LITTLE LATE SINCE THE FIRST TWO?
THE LAST ALBUM BEFORE THESE TWO EP'S WAS Around
January 1985 and we didn't want that to come
out continually. Originally we planned a quick
COMBINATION OF THE TWO OF THE ORIGINAL HUT-UP-BIENT
OUT EP WHICH WE RECORDED AND WROTE MARCH
TO PUT OUT BUT OUR FINANCIAL BOLES
PULLED OUT. WE THEN WAITED. WE ARE SPECIAL
LY GETTING TWO PLANNING DOWN AND GOING TO FINISH
ONE OTHER THING BACK TO NORMAL OPERATIONS
BY JULY. WE WILL FINISH MORE IN THE U.S. AND
DO SOME SHIPMENT WORK SO WE DON'T
GO.



WE ARE SINGING NOW.
WE ARE PLANNING MORE FUTURE ADVENTURES, WHILE LOOKING
OVER THINGS SO FAR AND WHERE TO GO BACK TO
SOME OTHER PLACE. WE ARE ALSO WORKING ON
OUR WALK, DOING SOMETHING NEW, GROWING TWO HUNDRED
METERS IN LENGTH, AT THE MOMENT, BUT IN
SOMETHING WE WANT TO DO,
FINDERS-KEEPERS, WITH LOVE THERE ?
THE SONG "WILDFLOWER SONG", ANOTHER SONG ON
THE PLATE, IS AN OUTLINE ON UNPREDICTABLE ACTIVITIES
WE CALL TO PEOPLE TO GET SOMETHING DONE, TO
DO SOMETHING OR HAVE SOMETHING, TO USE THEIR
IMAGINATIVE, NOT TO MESS UP OR MAKE IT USELESS.
I WOULD TELL THEM THAT I CAN GET THINGS DONE
IN AN ABSURD FASHION OF AROUND SOMETHING, IF I USE THE
WISDOM, KNOWLEDGE, WHICH I GOT.

ANY PLANS TO GET A UK TOUR SET UP AT THE MUSEUMS WOULD SUBSTANTIALLY DO MORE USE AS WE CAN HAVE THEM IN, BUT MOST PLACES HAVE TO PUT BORDERS ON OR REQUIREMENTS TO GET THEM WORKING IN, WHICH IS A VARIOUS PRACTICE SO MUCH WORK ONS AND HAVING TO GET INVOLVED ESPECIALLY ON COLONIALIST COUNTRIES, WE DON'T EXPECT TO GET INVOLVED ON THESE, BUT MAYBE OTHER PLACES THAT ARE NOT FOR EXPORTATION, WE WOULD FIND ANOTHER WAY OF DOING IT, OR SOMETHING ELSE. I DON'T KNOW FOR HOW LONG PERIOD OF TIME, MUSEUMS WOULD TAKE TOUCH WITH UNICORN, HOPING TO GET THEM TO KEEP OUR FINGER ON THE PULSE, SO TO SPEAK.

A black and white illustration of a person with a large, ornate headdress and a striped garment, standing next to a lion. The word "ZEZOK" is written vertically along the right side of the figure's garment.

HOW WOULD YOU DESCRIBE YOUR VISION AFTER THE HURRICANE?
LITERALLY I CONSIDERED, ON HURRICANE DAY, IS IT GOING TO
ABOUT ONE HUNDRED FEET ABOVE THE GROUND. DEPENDING ON HOW
MUCH WATER WOULD BE DOWN, IT COULD COME DOWN
ON A COASTAL SEDIMENT OR SOMETHING LIKE THAT.
OR MUD VOLCANOES WOULD BREAK OUT AND SO ON.
I WOULD TWO WAYS. IT WOULD TAKE THIS OTHER HURRICANE
TO CONSIDERATE 100% OF THE HUMAN POPULATION IN
OPINION OF ITS POTENTIAL IMPACT.
DO YOU THINK A SYSTEM LIKE THIS
WOULD, I DO ESPECIALLY, BE RELATED TO SISTER CHRISTIAN
OR SUBJECTS THAT HAVE BEEN CONCERNED WITH
TAKING OUT OTHER THINGS ON MORE AND OTHER THINGS
MUST MOVE TO BE SAVED. THAT'S ALL I UNDERSTOOD BY
PEOPLE WHO USE ALL THE SEARCH CHANNELS TO FIND
QUICK RESCUE.

XPOZE Z + RETALIATION | XPCZ EZ ORGANISATION RETALIATION DISC WHICH IS A
C/C TZ2 STUFF SEND AN E.P FOR A LIST OF STUFF
12 BELL STREET SO IF THEY HAS TO'S OF STUFF SEND AN E.P FOR A LIST OF STUFF
NENSONME GOOD AND THEY CAN DISTRIBUTE YOUR PRODUCT THAIS ER SURE
HUDDERSFIELD UP AS THEY ARE ALL IN DIFFERENT HANDS BEFORE THEY CALL
WEST YORKS WHY NOT BUY THE TWO EPS 'LIT UP' IS £13 EACH PAID FROM HAD
HDX CAN UK Address and FORCE FEED THE TRUTH DAY IS IN THE U.P. TZ1
From C.A.P.

CRASH BOX

CRASH BOX ARE AN ITALIAN BAND WHO I HEARD ON TELECAST RAKING HELL WHEN I WENT OFF FOR THEIR EP. I SENT SOME QUESTIONS THE LP VINYL IS AVAILABLE FROM ME FOR 21.50 + 2.00 P.P. HARD TO DESCRIBE THEIR MUSIC SO I WONT.

RICH/WHY CALL YOURSELF CRASH BOX?

C.B/WE CHOSE IT BECAUSE WE LIKE THE SOUND OF THE WORDS - NO OTHER REASON!!
RICH/ARE YOU PLEASED WITH VINYL YET?

C.B/WE WERE WHEN WE DID IT (1 YEAR AGO) BUT NOT KNOW - WE CHANGED BASSIST AND DRUMMER AND WE PLAY BETTER NOW ALSO FASTER
THE SOUND QUALITY IS NOT TOO GOOD

RICH/HAVE YOU ANY OTHER RELEASES?

C.B/WE HAD A TWELVE SONG CASSETTE OUT 2 YEARS AGO, ITS OUT OF PRINT AND TOTALLY SOLD OUT, DONT ASK FOR IT ANYMORE

RICH/DO YOU MUCH (DID IT COST) TO MANUFACTURE

C.B/THE EP WAS PRODUCED WITH 2 FRIENDS OF OURS FOR FIRST 400 POUNDS MORE OR LESS (WITHOUT STUDIO TIME) WAS ABOUT

RICH/DO YOU LIKE ENGLISH BANDS? FAVES?

C.B/NOT AT ALL MY FAVES ARE ITALIAN AND AMERICAN BANDS BUT I DO LIKE AMERIX, ENGLISH DOGS, STUDIOS, RUMI PENI, ANTISECT (BETTER LIVE)

RICH/WHAT IS THE ITALIAN SCENE LIKE
C.B/THERE'S A LOT OF THINGS GOING ON BESIDES MUSIC THERE'S UNITS AND COOPERATION BETWEEN KIDS OF EACH CITY/ZONE OF COURSE WE'RE NOT PERFECT AND HAVE THE SAME PROBLEMS AS OTHER SCENES... BUT I THINK WE'RE ONE OF THE BEST IN EUROPE

RICH/DU THE POLICE GIVE YOU HASSLE? ON DEMOS ETC?

C.B/SOMETIMES YES BUTTER ON THINGS LIKE SQUATTING USUAL LY THE COPS HATE US LIKE ANY OTHER POLICE, BUT NOT PARTICULARLY

RICH/WHAT ARE YOUR SONGS ABOUT?

C.B/I WRITE ALL LYRICS THERE ABOUT MY FEELINGS KIND OF PAR SONAL THINGS BUT I HOPPE EVERYONE WILL LOOK AT MY LYRICS CAN GIVE THEM OWN INTERPRETATION THIS IS BEST FOR ME.

RICH/DO YOU GET MAIL FROM OUTSIDE ITALY MUCH?
C.B/YEAH I GET LOTS OF OVERSEAS PEOPLE ASK US LOTS

OF INTERVIEWS BY LETTER AND USUALLY LIKE OUR EP THEY ASK ABOUT ITALY HOW TO GET OUR VINYL Y KNOW

RICH/AND PLANS TO TOUR BRITAIN?

C.B/WE HAD IT, BUT OUR DRUMMER WENT TO THE ARMY LAST WEEK SO WE'RE NOT

PLAYING FOR 1 YEAR, WE'LL COME BACK FOR SURE 1 DAY I HAVE TO GO TO FR

SINGOS THERE WE COME SOON BECAUSE

C.B/WE WANT TO RECORD AN ALBUM IT SHOULD BE A KILLER WE WANT TO

MAKE IT AS GOOD AS POSSIBLE I DON'T KNOW WHICH THOUGH

RICH/ANYTHING ELSE TO ADD C.B/OUR EP IS AVAILABLE

10 TO 12 POUNDS (POST / AIR)

IF INDEPENDENT DIST.

THANX MR CO



ZYKLOME AD

INTERVIEW

ZYKLOME AD MARC, CASSENBROEK 3, 2820 BONHEIDEN, BELGIUM,

ZYKLOME AD are Belgiums premier punk band. They've released 2 records : a split EP with MORAL DEMOLITION (split) and a LP called "Made in Belgium" both on Punk Etc. Those 2 records are great and they are also a powerful live act.

1) Brief history of the band?

We started in September '81, the history of ZYKLOME AD is the same as other punk bands, so let's forget about it.

2) Line up?

TOM guitar (20, unemployed), BIE drums (19, unemployed), MARC bass + vocals (20, student).

3) Favourite bands and have these influenced you?

We are not influenced by a band in particular. We are well inspired by hardcore, trash but also heavy metal and R'n'R. Favourite bands : BGK, INFERNAL, CRUCIFIX, MDC, SEPTIC DEATH, LARM, FRITES MODERN, PANDEMONIUM, ZMIV, CAPITAL SCUM, CANAL TERROR, AMSTERDAMMED, UPRIGHT CITIZENS, GBH, DE BORGIES, DISCHARGE, OLHO SECO, ENGLISH DOGS, MOTORHEAD, RAMONES, OFFENDERS and lots lots more.

4) Who choose the name, why and does it mean something?

MARC thought of the name and it derives from cyclon B, this was a gas which the nazis used in world war II to kill jews. Cyclon became ZYKLOME and B became AD from anti-fascism. ZYKLOME AD means anti-cyclon B.

5) How many gigs and the best ones?

We've done about 35 gigs. About 8 in Holland and the rest in Belgium. The best ones were at Paradox in Antwerp, Reflex in Kortrijk, Lelystad and Venlo (Holland)... In Holland, is the surrounding good, we had also good success, there are also lots of good bands there.

6) Are you pleased with your LP?

We're very much pleased with the LP, it could have been a bit better, but... Till now the LP sells well. There is also much request for the LP in Holland, also some interest from Germany and England and even the USA.

7) Do you receive lots of mail?

We receive as much letters from abroad than from Belgium. Most come from Holland and others from England, USA, Germany, Italy, France and even Jugoslavia.

8) Why are there 2 songs sung in Flemish?

Those 2 songs in Flemish are well received by the audience and we like to sing in Flemish, maybe we'll write more songs in Flemish.

9) What's your favourite ZYKLOME AD song?

Favourites are : Angry faces, People die, The end etc... fun to play.

10) What do you think about other Belgian bands?

We find CAPITAL SCUM real good, but also XCRETA, VORTEX, PIGS IN BLUE

GLUE, WR3, AIDS (RIP), DIRTY SCUMS, MORAL DEMOLITION (RIP).

11) What are your future plans?

There are plans for gigs abroad (maybe soon in Germany) but a real tour not yet (maybe in the future?). There are also plans for a Belgian comp. LP to be released by Punk Etc. (with CAPITAL SCUM, XCRETA, WR3,

VORTEX, DIRTY SCUMS, ZYKLOME AD...).

12) The AD in your name, does it mean anarchy?

Of course the AD stands for anarchy. But not in the way of total anarchy. But anarchy in some degree, for yourself. It also means anti-fascist.

AD maybe means this AD also alcohol? HA HA HA.

13) What does punk mean to you?

Punk means above all fighting against the society, do something yourself (organize gigs, start a band, make a fanzine). Above all think for yourself!

14) What's more important for you the lyrics or the music?

The lyrics are very important (ideas) but also the music (fun + having a laugh + pogo).

THANX TO MARC FOR ANSWERING AND LUC FOR DOING THE INTERVIEW

(5) What do you think of Fanzines?
There must be fanzines! Rather fanzines than newspapers or other publications

16) Anything else to add?
THINK & FIGHT BACK.

WE JUST TRY! TAKE CARE! PHIL

Interview

Garden of Delights

Here follows an interview with GARDEN OF DELIGHTS from May, 1985.

Q. Where does the name Garden of Delights come from?

A. It comes from the title of a painting by the medieval artist, Hieronymus Bosch. It is a religious painting, yet contains vivid and unusual symbolism. In this way it is quite similar to our music.

Q. Is religion important to you then?

A. Yes, but not in any set doctrine. We extract what we feel appropriate to ourselves from all different forms of religion and philosophy and thus create a religion of our own. Religion can only be an individual concept, so no dogma is complete.

Q. How would you describe your music?

A. We try not to. We do not like categorization, which can end up trapping you and stifling freedom of expression. The music, like the religious aspect, is made up from many different influences that seem to compliment each other - though at first they may seem perverse. A vague description could be 'a mixture of tribal and gothic' music.

Q. How long has the band been together?

A. The band formed at the end of 1983, but has never really been constant in its line-up. At the moment Roger and Cary are the only original members. It's nice to have fresh influences coming into the band. Change is an important aspect, to stop the music becoming stale.

Q. What sort of reaction have you been getting from the audiences you have played to?

A. Very promising. The responses have been positive and encouraging. We especially feel that we are making contact with our audiences - it helps feed the performance. The audience are such an important part - it's good when they feel they have got something from it.

Telephone: (0603) 631472 Tel: 36 St Benedict Street, Norwich, Norfolk. Fax: 440

Q. Do you have much of a local following in Norwich?

A. Yes. We feel that we must get a wider reaction attenders locally, but not seem to be going down very well with local radio in Sheffield. We hope that this happens elsewhere, we think it will.

Handwritten notes:
We feel that we must get a wider reaction attenders locally, but not seem to be going down very well with local radio in Sheffield. We hope that this happens elsewhere, we think it will.

Handwritten signatures:
Roger - Vocals
Cary - Drums
Cliff - SAX/ FLUTE (not in photo)
Martin - Bass
Kleo - Management



STONEHENGE FREE FESTIVAL IS A PEACEFUL NON VIOLENT EVENT FOR THE PEOPLE
 THE MEDIA WOULD HAVE YOU BELIEVE OTHERWISE LAST YEAR THE NATIONAL TRUST BOUGHT
 THE FESTIVAL SITE (WHICH IS THE OTHER SIDE OF THE FIELD AWAY FROM THE STONES) AS
 A MEANS TO STOP THE FESTIVAL. THIS IS THE FESTIVAL'S 12th YEAR, IF A PEOPLES FESTIVAL
 RUNS OVER 12 YEARS THE LAND BECOMES COMMON LAND RECLAIM THE LAND.
 TODAY IS MONDAY JUNE 26th AND I SIT HERE WRITING THINKING FEARING THE SORT OF
 STATE I AM LIVING IN. I HAVE NEVER BEEN STONEHENGE BEFORE BUT THIS YEAR WHEN
 MY EXAMS ENDED (1st YR) I HOPE TO GET TO SOLSTICE WEEKEND JUNE 14th I WATCHED
 THE NEWS AND REALISED WHAT A SOCIETY I HAD BEEN BROUGHT UP IN ONE WHERE
 IT IS OK TO SMASH THINGS (NOT JUST COACHES BUT ALSO OUR FELLOW HUMAN BEINGS)
 JUST SO LONG AS YOUR A MEMBER OF THE PRIVATE ARMY (POLICE FORCE) FROM
 WHAT MOST PEOPLE SAW ON TV STONEHENGE MUST LOOK LIKE A RIOTOUS ASSEMBLY.
 IT IS TYPICAL OF THE GOVERNMENT CONTROLLED MEDIA TO PUT OVER A FALSE
 IMAGE TO KEEP THE PUBLIC HAPPY THE MEDIA GAVE THE REASON FOR STOPPING
 THE FESTIVAL AS "IT WOULD DESTROY THE STONES" NOT MENTIONED WERE THE FACTS THAT
 (1) THE FESTIVAL IS HELD IN A FIELD ACROSS THE ROAD FROM THE STONES
 (2) THE STONES HAVE NOT BEEN BADLY DAMAGED IN THE PAST 11 YEARS
 (3) THE STONES HAVE BEEN STANDING HUNDREDS OF YEARS BATTLES, INVASIONS, WARS ETC.
 HAVE TAKEN PLACE NEAR IT. TOURISTS HAVE WALKED AROUND HAVE THEY DESTROYED IT?
 THEY WOULD ALSO LIKE YOU TO THINK IT IS VIOLENT HOW MANY VIGILANT PACIFISTS DO YOU
 KNOW AS FOR DRUG TAKING ONLY SOFT DRUGS ARE AVAILABLE LAST YEAR CARRAVANS
 BELONGING TO PEOPLE SELLING HEROIN WERE BURNT DOWN IF OUR SOCIETY CANNOT
 ALLOW US THE FREEDOM TO ORGANISE OUR OWN ALTERNATIVE THEN OR STREN
 GTH MUST BE INCREASED WE SHOULD NOT LET THIS REST BUT INSTEAD PRESS
 FORWARD FOR STONEHENGE ASK AFTER ALL AT FESTIVAL LIKE STONEHENGE IS A SCALED
 DOWN UTOPIA BUT OF COURSE I AM FORGETTING THE OBJECTIVE OF THE CAP-TALIST
 STATE WE LIVE IN IS PROFIT AND AS THERE IS NO ADMISSION FEE THEN
 YOU MUST BE ILLEGAL AS OUR GOVERNMENT RECEIVES NO TAXES DONT LET THEM GOVERN
 YOU GOVERN YOURSELF HELP TO CREATE AN ALTERNATIVE SEE YOU IN 86 RICHT -

TAKE BACK THE LAND

Meet: Sevenoke Forest 1 mile South of Marlboro.



THIS FANZINE WAS COMPLETED AND TOOK
 TO THE PRINTER TUESDAY JULY 16th 1985